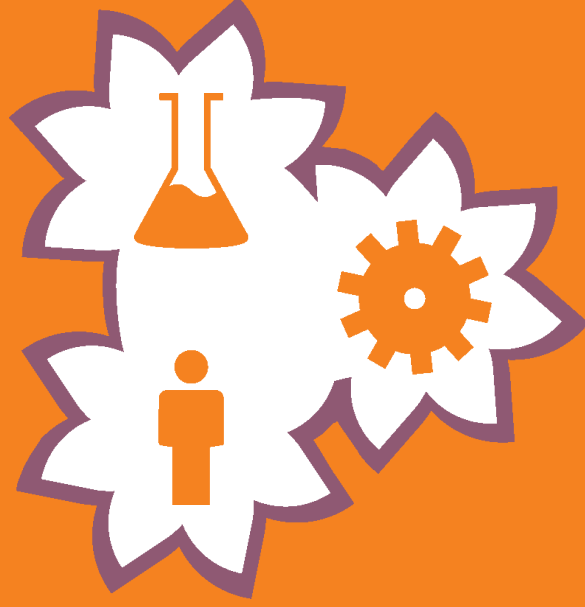


iCommons Summit 2007

Dubrovnik, Croatia 15 – 17 June



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Dubrovnik, Croatia 15-17 June

‘We are in the midst of a technological, economic, and organizational transformation that allows us to renegotiate the terms of freedom, justice and productivity in the information society. How we shall live in this new environment will in some significant measure depend on the policy choices that we make over the next decade or so. To be able to understand these choices, to be able to make them well, we must recognize that they are part of what is fundamentally a social and political choice – a choice about how to be free, equal, productive human beings under a new set of technological and economic conditions.’

– Yochai Benkler: ‘The Wealth of Networks’

From students protesting against DRM in the streets of Zurich, Seattle, Paris and New York, to Viacom’s recent \$1 billion lawsuit against YouTube (Google) for copyright infringement, we are living through what Benkler calls a ‘period of perturbation’ where the ways in which society organizes itself are ‘up for grabs’.

In this state of flux, the free Internet finds itself at a crossroads. Recent threads suggest that what started as an open, neutral network which enabled widespread innovation and creativity by individuals and communities throughout the globe, has developed to a point where in the next 10 years or so, decisions need to be made about whether the Internet retains its network neutrality or whether the industrial giants force us back into consuming a culture that is ‘ready-made’ rather than being able to produce our own information environment (Benkler).

This year, the iCommons Summit in Dubrovnik, Croatia brings together pioneers of the free Internet to make sure that, at its crossroads, we guide the world along a path that will enable the kind of free culture and decentralized innovation that has characterized the early years of the Internet.

With a focus on both “big ideas” and practical examples of how open sharing on the Internet is driving business development, increased innovation, quality education and advances in science, the iCommons Summit is a must-attend for the pioneers with a stake in how the Internet must evolve in the future.

Along with the insight of the great ‘philosophers of the commons’, the Summit will also bring together practitioners, activists and technologists working on concrete projects that continue to inspire us about the possibilities of a free culture on the Internet. In these workshops, leaders of the open education movement will seed new ideas for global cooperation, and participants will share insights on how open content is planned, strategized and built from the ground up. We’ll share ideas on how to curate open content using tools like del.icio.us and concepts like “crowd sourcing” and “peer production”. And we will share experiences on how to increase government use of open access licensing for publicly-funded materials, and look at new opportunities to fund open content using alternative business models.

And when the sun sets in Dubrovnik, the Summit will host a series of concerts by local musicians, screenings of open movies from around the world and an exhibition by six of the world’s most innovative artists exploring concepts of shared ownership and distributed creativity.

The programme for this year’s Summit will follow four major parallel streams.

Stream 1: Peer production: legal and architectural norms

While also covering practical issues around the implementation of open access, cultural heritage and free culture, this track focuses on the broader philosophies of the commons, its disparities and unifying concepts. Importantly, it looks towards how we can share the goal of a ‘global commons’ despite different priorities and tactics.

Stream 2: Peer production: social, technological and economic norms

This track focuses on how projects can build community and sustainability around shared ideals. More specifically, we’ll look at how artists can build sustainable models from commons-based peer production, how business people and technologists can build sustainable models with creators at their heart, how virtual worlds can influence real-world commons and how to use successful methods of peer production to experiment with future iCommons Summits.

Stream 3: Open education

This track explores policies and practice of open education around the world, inviting participants to explore vision and perspectives on our open education future, and to develop a vision for improved collaboration amongst people working on open educational materials.

Stream 4: Practical workshops

A series of practical workshops on various themes raised at the conference: from workshops for videographers and photographers on using Creative Commons, to demonstrations on new commons-based software for sharing cultural heritage and T-shirt designs.

iCommons Summit 2007

Pre-meetings and registration: Thursday, 14 June 2007

8.30 - 10.00	Registration [Lazareti]	
9.30 - 17.00	CCI Legal Day [Lazareti]	
17.30 - 19.00	Guided tour of the city	- starting at Lazareti
19.00 - 20.00	Welcoming drink Concert:	Bebe na Vole [Revelin roof]
20.00 - 22.00	Film screenings: Good Copy	Bad Copy, Cafuné, The Sgrange Land, GRIT#1 (Revelin 1)
22.00 - 00.00	Concert: <i>Blashko, ZvukBroda</i>	[Lazareti]

Day 1: Friday, 5 June 2007

	Revelin 2	Revelin 1	Lazareti 1	Lazareti 2
	Stream 1: Peer production: legal and architectural norms <i>Facilitated by John Wilbanks (Science Commons) and Elizabeth Stark (Harvard/Freeculture.org)</i>	Stream 2: Peer Production: social, technological and economic norms <i>Facilitated by Dave Duarte (Cerebra)</i>	Stream 3: iCommons iCurriculum iSummit Open Education Track <i>Facilitated by Allen Gunn (Aspiration) and Mark Surman (The Shuttleworth Foundation)</i>	Stream 4: Practical workshops
8.30 - 10.00	Registration [Revelin entrance]			
10.00 - 10.15	Welcome: Tomislav Medak (MI2) and Heather Ford		(iCommons) [Revelin 1]	
10.15 - 11:30	Keynote session 1: A sustainable future for peer <i>Speakers: Samuli and Stephen Lee (Starwreck Studios), Sylvain Zimmer</i> <i>Chair: Joi Ito (CC Chairman) [Revelin 1]</i>		production and commons-based communities <i>(Jamendo) John Buckman (Magnatune), Chiaki Hayashi (Loftwork)</i>	
11.30 - 12.00	Tea and coffee break		[Revelin roof and Lazareti]	

12.00 – 13.30	A Cultural Environmentalist Movement and Beyond? <i>Speakers: James Boyle (CC Board), Jennifer Jenkins (Center for the Study of the Public Domain), Cory Doctorow</i> <i>Facilitator: John Wilbanks (Science Commons)</i>	Building Communities: Moving Beyond Rhetoric to Channeling Peoples' Energies (I) <i>Facilitator: Jon Phillips (CC)</i>	Towards an Open Future for Education	Membership campaigning as a way to support free content <i>Facilitators: Tony Curzon Price and Felix Cohen (OpenDemocracy.net)</i>
13.30 – 15.00	Lunch		[Restaurant Arsenal]	
15.00 – 16:30	Serving the People: Open access for the public sector <i>Speakers: Brian Fitzgerald (Queensland University of Technology), Neale Hooper (Queensland Treasury) and Wayne Richards (Australian Bureau of Statistics), Ignasi Labastida i Juan, (CC Spain), John Wilbanks (Science Commons)</i> <i>Facilitator: Jessica Coates (CC Australia)</i>	Commons-based peer production in Second Life: hints, tips and new projects <i>Speakers: Jean Miller (Linden Lab), Anna Berthold (USC Annenberg), Cory Ondrejka (Linden Lab)</i> <i>Facilitator: Dave Duarte (Cerebra)</i>	Open Educational Project Showcase	The C-shirt project: Creative Commons Based Peer-Creation An attempt towards a Universal Remixing Platform (CC Japan)
11.30 – 12.00	Tea and coffee break		[Revelin roof and Lazareti]	
17.00 – 18:30	Political activism <i>Speakers: Becky Hogge (Open Rights Group), Erik Josefsson (EFF Europe), Fred Benenson (Free Culture), Karen Banks (APC), Cory Doctorow</i> <i>Facilitator: Elizabeth Stark (Harvard/Freeculture.org)</i>	How to Grow Commons Based Business Models <i>Speakers: Ronaldo Lemos (FGV), Oona Castro (FGV), Christian Ahlert (Open Business), Herkko Hietanen (CC Finland), Tony Curzon-Price (Open Democracy), Felipe Vaz (Overmundo)</i> <i>Facilitator: Dave Duarte (Cerebra)</i>	Policy, Practice, and Pragmatism	Sharing Cultural Heritage Data Online: Publishing, Promoting, and Remixing with Open Context <i>Facilitator: Eric Kansa (Alexandria Archive Institute)</i>
20.00 – 21:30	Keynote lecture 1: i vs Commons <div> <i>Speakers: Lawrence Lessig (Creative Commons) and for Internet & Society</i> <i>Facilitator: Heather Ford</i> </div> <div> <i>Jonathan Zittrain (Oxford University/Harvard Law School Berkman Center (iCommons) [Revelin 1]</i> </div>			

21.30 – 22.30		iCommons Artist in Residence exhibition opening		[Gallery space at Lazareti]	
22.30 – 00.30		Concert: Frapet, MistakeMistake		[Lazareti]	
Day 2: Saturday, 16 June 2007					
	Revelin 2	Revelin 1	Lazareti 1	Lazareti 2	
	Stream 1: Peer production: legal and architectural norms	Stream 2: Peer Production: social, technological and economic norms	Stream 3: iCommons iCurriculum iSummit Open Education Track	Stream 4: Practical workshops	
10.00 – 10.15		Housekeeping – Kerryin McKay (iCommons)		and Tomislav Medak (MI2) [Revelin 1]	
10.15 – 11:30		Keynote session 2: Speakers: Jimmy Wales (Wikia), James Boyle (CC Learn), Mark Surman Chair: Ronaldo Lemos		The future of open education (The Shuttleworth Foundation), SJ Klein (OLPC) (iCommons Chairman) [Revelin 1]	
11.30 – 12.00		Tea and coffee break		[Revelin roof and Lazareti]	
12.00 – 13.30	The philosophy of the commons: Challenges Speakers: Tom Chance (Green Party England & Wales), David Berry (Swansea University), Benjamin Mako Hill (MIT Media Lab) Facilitator: John Wilbanks (Science Commons)	Why artists don’t use more free software multimedia tools? Speakers: Bjorn Wijers (Stichting Open Media), Ivo Emanuel Gonçalves (Xiph.Org Foundation), Jaka Železnikar, Tim Whidden (MTAA), Ana Hušman Facilitator: Marcel Mars (MI2)	Open Education Project Clinic	CC for videographers: amateur to pro Joi Ito and the Digital Garage team – sign up for videographers workshop	
13.30 – 15.00		Lunch		[Restaurant Arsenal]	
15.00 – 16:30	Preserving Audiovisual Archives: Costs, Benefits and Community Involvement Facilitators: Hans Westerhof (Program Director Images for the Future of Sound and Vision), Syb Groeneveld, (Director KnowledgeLand)	iCAiR: ‘The iCommons Artist in Residence Programme – building sustainability for peer produced free culture’ Speakers: Nathaniel Stern (Artist, Trinity College, Dublin Artists), Joy Garnett (first pulse projects), Ana Hušman, Kathryn Smith (University of Stellenbosch), Tim Whidden (MTAA), Jaka Železnikar Facilitator: Paddy Johnson (Arts Writer @ Art Fag City)	Propagating the Meme: Sharing Practices to Scale Open Education	CC for photographers: amateur to pro Joi Ito and the Digital Garage team – sign up for photographers workshop	

17:00 -18:00		Birds of a feather session		
20.00 - 21:30		Keynote lecture 2:	The Wealth of Networks	
		Speaker: Yochai Benkler (Yale Law School)	Facilitator: Heather Ford (iCommons) [Revelin 1]	
21.30 - 22.30		Dinner break	(participants to organise their own)	
22.30 - 00.30		Concert: Ghetto Booties, Jumbo	[Lazareti]	
Day 3: Sunday, 17 June 2007				
	Revelin 2	Revelin 1	Lazareti 1	Lazareti 2
	Stream 1: Peer production: legal and architectural norms	Stream 2: Peer Production: social, technological and economic norms	Stream 3: iCommons iCurriculum iSummit Open Education Track	Stream 4: Practical workshops
10.00 - 10.15		Housekeeping – Kerryyn McKay (iCommons)	and Tomislav Medak (MI2) [Revelin 1]	
10.15 - 11:30		Keynote session 3: From CC to piracy and from piracy to the public Speakers: Lawrence Liang (ALF), Bodo Balazs (Budapest University of Images for the Future of Sound and Vision) Chair: Lawrence Lessig (Creative Commons) [Revelin 1]	domain – A global free culture ecosystem? Technology and Economics), Cory Ondrejka (Linden Labs), Hans Westerhof	
11.30 - 12.00		Tea and coffee break	[Revelin roof and Lazareti]	
12.00 - 13.00		Free Culture Spaces Speakers: SJ Klein (OLPC), Dean Jansen (Harvard Free Culture & Participatory Culture Foundation) Facilitator: Elizabeth Stark (Harvard/Freeculture.org)	Peer producing the iCommons Summit in 2008 Facilitators: Dave Duarte (Cerebra) and Heather Ford (iCommons)	Collaborating on Open Education Technologies for Free Culture World Domination Facilitator: Mike Linksvayer (Creative Commons)
13.00 - 14.00		Final session: Stream report-backs,	iCommons Summit 2008 presentation by Chikara Inoue [Revelin 1]	
15.00 - 19.00		Optional boat excursion to nearby islands	[starting in Old Harbor]	

Private meetings

Friday 15 June (Day 1):

17.00 – 18.30 Governments meeting (CC NL, CC AUS) – This session provides an opportunity for those with a particular interest in the content licensing decisions of government and public sector organisations to meet for indepth discussion of the issues and considerations surrounding these decisions.
[Revelin 3]

Saturday 16 June (Day 2):

12.00 – 13.30 CC jurisdiction projects meeting (Tessi Rieber, Paul Keller)
[Revelin 3]

Saturday 16 June (Day 2):

15.00 – 16:30 CC jurisdiction projects meeting (Tessi Rieber, Paul Keller)
[Revelin 3]

**programme
description**

Keynote Lectures [Revelin 1]

Day 1: Friday, 15 June 2007
20:00 – 21:30

Keynote lecture 1: i vs Commons

Speakers: Lawrence Lessig (Creative Commons) and Jonathan Zittrain (Oxford University/Harvard Law School Berkman Center for Internet & Society)

Facilitator: Heather Ford (iCommons)

- ▶ We romanticize the journeyman coder and the lone blogger, the builders and voices that no longer need to be in the wilderness thanks to a Net that can bypass large, uncreative intermediaries. But the ethos of the commons is about working together – sharing and remixing in ways that make a whole greater than the sum of the parts. Where do the individual and the commons diverge, and where do they intersect?

Day 2: Saturday, 16 June 2007
20.00 – 21:30

Keynote lecture 2: The Wealth of Networks

Speaker: Yochai Benkler (Yale Law School)

Facilitator: Heather Ford (iCommons)

- ▶ ‘We are in the midst of a technological, economic, and organizational transformation that allows us to renegotiate the terms of freedom, justice and productivity in the information society. How we shall live in this new environment will in some significant measure depend on the policy choices that we make over the next decade or so. To be able to understand these choices, to be able to make them well, we must recognize that they are part of what is fundamentally a social and political choice – a choice about how to be free, equal, productive human beings under a new set of technological and economic conditions.’ (From ‘The Wealth of Networks: How Social Production Transforms Markets and Freedom’ by Yochai Benkler)
Professor Benkler will discuss the characteristics of what he calls ‘commons-based peer production’ and elaborate on the challenges and possible strategies for the commons movement in the next decade.

Keynote Sessions [Revelin 1]

Day 1: Friday, 15 June 2007
10:15 – 11:30

Keynote session 1: A sustainable future for peer production and commons-based communities

Speakers: Samuli and Stephen Lee (Starwreck Studios), Sylvain Zimmer (Jamendo) John Buckman (Magnatune), Chiaki Hayashi (Loftwork)

Chair: Joi Ito (Creative Commons)

- ▶ From the world’s ‘first Internet studio for collaborative film production’ (Starwreck Studios), to successful online businesses for illustrators and artists (Loftwork) to perhaps the first serious attempt for a file sharing site to provide a direct way to pay musicians (Jamendo) and an exciting new global initiative to collect royalties for digital creators while enabling Creative Commons licencing for non-commercial use (The Right Society). This panel will discuss ways in which we can build a free culture movement with creators and artistic sustainability at its heart.

Day 2: Saturday, 16 June 2007
10:15 – 11:30

Keynote session 2: The future of open education

Speakers: Jimmy Wales (Wikia), James Boyle (CC Learn), Mark Surman (The Shuttleworth Foundation), SJ Klein (OLPC)

Chair: Ronaldo Lemos (iCommons)

- ▶ Some of the world’s major players in the global open education field (Wikipedia/Wikia, One Laptop Per Child, CC Learn and The Shuttleworth Foundation) discuss the benefits and challenges of global cooperation, their role within the global open education ecosystem and invite participation in various projects by the iCommons community.

Day 3: Sunday, 17 June 2007
10:15 – 11:30

Keynote session 3: From CC to piracy and from piracy to the public domain – A global free culture ecosystem?

Speakers: Lawrence Liang (ALF), Bodo Balazs (Budapest University of Technology and Economics), Cory Ondrejka (Linden Labs), Hans Westerhof (Images for the Future of Sound and Vision)

Chair: Lawrence Lessig (Creative Commons)

- ▶ From the relationship between creativity, piracy and infrastructure, to the impact of piracy on accessibility, and from legal commons in the Second Life virtual world to the use of the public domain to grow the cultural commons, this panel will discuss the diverse ways in which communities are attempting to reclaim the commons and attempts to answer the question: ‘Is this a mutually beneficial ecosystem or are these strategies mutually exclusive?’

Stream 1 [Revelin 2]

Peer production: legal and architectural norms

Facilitated by John Wilbanks (Science Commons) and Elizabeth Stark (Harvard/Freeculture.org)

Day 1: Friday, 15 June 2007
12:00 – 13:30

A Cultural Environmentalist Movement and Beyond?

Speakers: James Boyle (Creative Commons), Jennifer Jenkins (Center for the Study of the Public Domain), Cory Doctorow

Facilitator: John Wilbanks (Science Commons)

- ▶ The environmental movement has been suggested as a model for change in thinking about the public domain. The movement is defined broadly as having a few key elements: first, using a unifying concepts ("the environment") to integrate a host of disparate issues, and second to define that unifying concept as something that is not only useful, but perhaps essential. The global commons movement has grown into the comparison in the years since the suggested model. We use the unifying concepts of the commons and the public domain, we use the common tools of free culture and free software licenses. But we also self-select along "otherwise disconnected issues" – some caring most about remix culture, others most about global IP reform, others most about science. This can lead to friction within the movement as different issues frequently require different solutions, different themes, different paces, and different people. This session will explore the original comparison of the environmental movement to the public domain / commons movement in the present day, take a look at other movements and see what lessons we can draw from past experience in our policy, law, and activism work within the global commons.

Day 1: Friday, 15 June 2007
15:00 – 16:30

Serving the People: Open access for the public sector

Speakers: Brian Fitzgerald (Queensland University of Technology), Neale Hooper (Queensland Treasury) and Wayne Richards (Australian Bureau of Statistics), Ignasi Labastida i Juan, (CC Spain), John Wilbanks (Science Commons)

Facilitator: Jessica Coates (CC Australia)

- ▶ Governments and public sector organisations are among the biggest producers of intellectual property worldwide. Spurred on by ideological considerations, technological advances and user demand, public sector organisations are increasingly seeking to take advantage of open content licensing to open up access to their resources. This session provides a forum for discussion of existing and developing projects for the provision of open access to government and public sector information.

Day 1: Friday, 15 June 2007
17:00 – 18:30

Political activism

Speakers: Becky Hogge (Open Rights Group), Erik Josefsson (EFF Europe), Fred Benenson (Free Culture), Karen Banks (APC), Cory Doctorow

Facilitator: Elizabeth Stark (Free Culture)

- ▶ Political activists discuss their strategies for fighting against strong IP legislation, advocating for change and taking copyright to the streets.

Day 2: Saturday, 16 June 2007
12:00 – 13:30

The philosophy of the commons: Challenges

Speakers: Tom Chance (Green Party England & Wales), David Berry (Swansea University), Benjamin Mako Hill (MIT Media Lab)

Facilitator: John Wilbanks (Science Commons)

- ▶ 'What do we mean by 'free culture'? Is it just a reaction against copyright, or a broader positive movement for the arts? Should we take our inspiration from the free software movement, and if not, what philosophical and tactical differences should we account for? Debate over the Creative Commons non-commercial licenses, and the diversity of approaches on show at the iSummit suggest we have plenty of disagreements to resolve or reinforce!'

Day 2: Saturday, 16 June 2007
15:00 – 16:30

Preserving Audiovisual Archives: Costs, Benefits and Community Involvement

Facilitators: Hans Westerhof (Program Director Images for the Future of Sound and Vision), Syb Groeneveld, (Director KnowledgeLand)

- ▶ Governments and public sector organisations are among the biggest producers of intellectual property worldwide. Spurred on by ideological considerations, technological advances and user demand, public sector organisations are increasingly seeking to take advantage of open content licensing to open up access to their resources. This session provides a forum for discussion of existing and developing projects for the provision of open access to government and public sector information.

Free Culture Spaces

Speakers: SJ Klein (OLPC), Dean Jansen (Harvard Free Culture & Participatory Culture Foundation)

Facilitator: Elizabeth Stark (Harvard Freeculture.org)

- Want to start a Free Culture Community Coffee Shop in your hometown? An open access networking hub in your university? This final workshop will discuss how interested parties could establish a network of Free Culture spaces – physical spaces used to promote free culture.

Stream 2 [Revelin 1]

Peer Production: social, technological and economic norms

Facilitated by Dave Duarte (Cerebra)

Day 1: Friday, 15 June 2007
12:00 – 13:30

Building Communities: Moving Beyond Rhetoric to Channeling Peoples' Energies

Speakers: SJ Klein (OLPC, Wikipedia); Nelson Pavlosky (FreeCulture.org), SJ Klein

Facilitator: Jon Phillips (Creative Commons) Inkscape.org, Open Clip Art Library (openclipart.org) and Creative Commons Business/Community Developer

- Often *open* communities are created with lofty ideals and deep vision. Getting from high-level ideals to sustainable core contributions for more than a minute by multiple people geographically dispersed requires fulfilling many different roles. Not everyone can lead a project and someone always has to take out the metaphorical trash.

This will be both a panel of people who have successfully built communities sharing the details of their endeavours and a live application of experience to aid participants in planning, strategizing and building participants' respective communities. At the start of this session two possible projects on the horizon are laid out: Spread Open Media is a project dedicated to collecting and spreading content from the commons in free and open formats, and an unnamed FreeCulture.org-like community is to be created for more than just students and more than just local chapters like traditional volunteer organizations. The attendees select one for the panelists to apply learned principles towards for a lively discussion about what it takes to accomplish concrete tasks connected with lofty goals.

Day 1: Friday, 15 June 2007
15:00 – 16:30

Commons-based peer production in Second Life: hints, tips and new projects

Speakers: Jean Miller (Linden Lab), Anna Berthold (USC Annenberg), Cory Ondrejka (Linden Lab), Cao Fei (Second Life artist)

Facilitator: Dave Duarte (Cerebra)

- Second Life, like Wikipedia, is a cultural and social phenomenon reflecting how people can collaborate virtually to create order, economies and real-world value. This panel will discuss and showcase how we can use Second Life to collaborate on projects, be more creative, and to facilitate intercultural dialogue.

Day 1: Friday, 15 June 2007
17:00 – 18:30

How to Grow Commons Based Business Models

Speakers: Ronaldo Lemos (Fundação Getulio Vargas), Oona Castro (Fundação Getulio Vargas), Christian Ahlert (Open Business), Herkko Hietanen (CC Finland), Tony Curzon-Price (Open Democracy), Felipe Vaz (Overmundo)

Facilitator: *Dave Duarte* (Cerebra)

- ▶ The panel will focus on peer-economics, non-monetary business incentives and emerging open business models. Panelists will present numerous business models ranging from distributed peer investment in music, film and the arts to p2p finance services and innovative organizational models following the open source paradigm. The panel will discuss music business models outside the traditional copyright system by presenting examples from Latin America and Nigeria. Finally the panel will launch OpenBusiness Tools aimed at helping to grow Commons Based Business Models.

Day 2: Saturday, 16 June 2007
12:00 – 13:30

Why artists don't use more free software multimedia tools?

Speakers: *Bjorn Wijers* (Stichting Open Media), *Ivo Emanuel Gonçalves* (Xiph.Org Foundation), *Jaka_eleznikar*, *Tim Whidden* (MTAA), *Ana Hu_man*

Facilitator: *Marcel Mars* (MI2)

- ▶ The workshop will gather artists/users together with floss (free/libre open source software) developers to discuss and present what both sides could do to improve the situation about artists using free software.

Day 2: Saturday, 16 June 2007
15:00 – 16:30

iCAiR: 'The iCommons Artist in Residence Programme – building sustainability for peer produced free culture'

Speakers: *Nathaniel Stern* (Artist, Trinity College, Dublin Artists), *Joy Garnett* (first pulse projects), *Ana Hu_man*, *Kathryn Smith* (University of Stellenbosch), *Tim Whidden* (MTAA), *Jaka_eleznikar*

Facilitator: *Paddy Johnson* (Arts Writer @ Art Fag City)

- ▶ In this panel discussion, we'll hear from all 6 invited iCommons Artists in Residence: how they, as contemporary professional artists, engage with copyright. Topics presented will include varied forms of artistic production, the art market, piracy, open source technologies, location-specific problems, and the works on show at the Summit. The exchange will be centered around the integral relationships between, on the one hand, copyright and the commons (and everything in between), and on the other, artistic practice, funding and the sale of work.

Day 3: Sunday, 17 June 2007
12:00 – 13:30

Peer producing the iCommons Summit in 2008

Speakers: *Dave Duarte* (Cerebra) and *Heather Ford* (iCommons)

- ▶ From scholarship fundraising to artwork, logistics, programme and web development, this workshop aims to start discussions on how we can work together to produce an even better Summit in 2008! Join the iCommons board and staff if you'd like to help work on this amazing project in 2008.

Stream 3 [Lazareti 1]

iSummit Open Education Track

Facilitated by Allen Gunn (Aspiration) and Mark Surman (The Shuttleworth Foundation)

Day 1: Friday, 15 June 2007
12:00 – 13:30

Towards an Open Future for Education

- ▶ A starting point for participants in the open education track to gather together and explore vision and perspectives on our open education future, and to compare goals for our time together. Interactive exercises will be employed to tease out the range of opinions on transforming the traditional educational content paradigm. We'll seek to map out both shifts that have already occurred and those likely to occur in the not so distant future, and participants will discuss how the role of the "student" or learner is changing through open education, and the significance of that evolution.

Day 1: Friday, 15 June 2007
15:00 – 16:30

Open Educational Project Showcase

- ▶ A fast-paced, interactive environment where project case studies will be shared. Cases will include: Curriki, OER Commons, Free High School Science Textbook, CC Netherlands, the National Educational Access Licence for Schools, CC Learn, 'Courses as Playlists', and the telecentre.org training commons.

Day 1: Friday, 15 June 2007
17:00 – 18:30

Policy, Practice, and Pragmatism

- ▶ This session will allow participants to break into small groups to discuss licensing models, moving legacy materials towards openness, and best paths to reuse of materials. Participants will be invited to propose additional discussions, and all threads of discourse will be captured on the wiki.

Day 2: Saturday, 16 June 2007
12:00 – 13:30

Open Education Project Clinic

- ▶ This session will enable open education projects to solicit input from people working on peer production, sharing and open creativity and other domains. Those wishing to undertake related projects will also be able to pose questions and seek mentoring to frame and direct their efforts.

Day 2: Saturday, 16 June 2007
15:00 – 16:30

Propagating the Meme: Sharing Practices to Scale Open Education

- ▶ This session will explore practical ways to identify and spread processes and tactics that will help bring the open educational content movement to scale. Small group format will be employed to discuss: researching and documenting approaches that work; adapting successful techniques from open source and open culture; and organizing communities of teachers and others to grow the open education movement.

Day 3: Sunday, 17 June 2007
12:00 – 13:30

Collaborating on Open Education

- ▶ Participants will be invited to develop a vision for improved collaboration amongst people working on open educational materials, with discussion of how best to build on the work of others. Included in the dialog will consideration of challenges, political implications and global impacts of working in a networked commons mode.

Stream 4 [Lazareti 2]

Practical workshops

Day 1: Friday, 15 June 2007

12:00 – 13:30

Membership campaigning as a way to support free content

Facilitators: Tony Curzon Price and Felix Cohen (OpenDemocracy.net)

- ▶ This workshop will cover issues including evaluating your membership and planning a campaign (analysis of user data, copy-writing, scheduling, email delivery systems and payment channels); how to create a culture of 'giving' in your community; reporting on the campaign to members and funders; and, finally, how to maintain both the financial and community benefits of a successful campaign.

Day 1: Friday, 15 June 2007

15:00 – 16:30

The C-shirt project: Creative Commons Based Peer-Creation An attempt towards a Universal Remixing Platform (CC Japan)

- ▶ The basic concept behind the 'C-Shirt' project is to turn customers of T-shirts into 'customizers' of CC-licensed T-shirts. The scenario: a customer can discover a cool T-shirt design worn by another person, whether randomly on the street, or on a friend's blog. She can either buy the original design or edit/remix it on the fly and order the new version to ship it home – all within just a single browser interface that connects a diverse number of web services. In this workshop, we will experience this 'remix on the fly and order' scenario with the latest Loftwork-branded graphic design elements for iCommons, and discuss further deployment of this model creativity. Last but not least, the resulting C-shirts will be (hand) printed during the Summit and handed over to the participants!

Day 1: Friday, 15 June 2007

17:00 – 18:30

Sharing Cultural Heritage Data Online: Publishing, Promoting, and Remixing with Open Context

Facilitator: Eric Kansa (Alexandria Archive Institute)

- ▶ This workshop will demonstrate 'Open Context', a highly flexible database that enables people to publish primary content (datasets, images, maps, drawings, video, and text) on the web. Discussion of the system will highlight its potential for preserving, sharing, and promoting cultural heritage content from small and diverse groups. The workshop will conclude with a hands-on session where people can test the system with their own content, whether it is a spreadsheet of data, images, free-form notes, or music.

Day 2: Saturday, 16 June 2007

12:00 – 13:30

CC for videographers: amateur to pro

Joi Ito and the Digital Garage team.

- ▶ An interactive workshop of Summit videographers led by Joi Ito and the team from Blog TV. The workshop will cover practical tips and important issues with using CC licences, there will be a CC remix tutorial as well as a discussion on 'What would CCMixer for videos look like? Could we built it?'

Day 2: Saturday, 16 June 2007

15:00 – 16:30

CC for photographers: amateur to pro

Joi Ito and the Digital Garage team – sign up for photographers workshop

- ▶ An interactive workshop of Summit photographers to discuss technical, legal and artistic aspects of photography led by Joi Ito and the DG team. There will be a practical discussion on how to protect and assert your rights as a photographer, as well as practical tips on using CC.

Day 3: Sunday, 17 June 2007

12:00 – 13:30

Technologies for Free Culture World Domination

Facilitator: Mike Linksvayer (Creative Commons)

- ▶ What do free software, open content, open data, open formats, P2P, and the Semantic Web have in common? Brainstorming about the technology challenges and opportunities faced by the "open" movement in the next decade.

Birds of feather [Locations TBD]

Day 2: Saturday, 16 June 2007

17:00 – 18:00

Without intermediaries: An informal workshop about Creative Commons marketing

Facilitators: *Lital Leichtag* (Haifa University) and *Nathaniel Davidi* (Haifa University)

- ▶ The aim of this workshop is to share experiences of project leaders and their efforts to develop a local creative community and to develop new strategies for presenting the licenses and legal issues to potential users. Workshop leaders will present a short film demonstrating the difficulties of promoting the licenses and sharing cc ideology, through the eyes of Israeli artists, and then go on to conducting a workshop where participants will develop creative solutions to common challenges.

Building Free Culture Ties With Established Creative Communities

Facilitator: *Fred Benenson* (Freeculture.org),

- ▶ How do you convince hip-hop artists that free culture matters? Why should a photographer license their work under Creative Commons? Why bother posting your documentary to Archive.org? This BOAF will attempt to arrive at the most persuasive and competent arguments for free culture in communities that already have established norms for remixing and reuse of culture. Come to discuss the various challenges you've encountered and the best strategies for overcoming those challenges.

A Laptop Per Artist – Alternative Hardware Technology for the CC Community

Facilitator: *Fouad Bajwa* (CC Pakistan)

- ▶ An informal meeting session for people interested in learning about various types of alternative hardware access or simply low-cost laptop projects that are being carried out globally and how these can be beneficial for the global commoners community.

Alternative SoC – Code to change the World

Facilitator: *Paola Lira* (Cultura Libre)

- ▶ This workshop aims to encourage FOSS (free and open source software) groups and developers to look for solutions with a social impact and make FOSS technologies much more meaningful to the people who can truly benefit from it.

Wrecking movies!

Facilitators: *Herkko Hietanen* (HIIT), *Samuli Torssonen* (Star Wreck Studios), *Stephen Xin* (CC China)

- ▶ The team from Star Wreck plans to share their experience of collaborative filmmaking and the commercial model of CC licencing that made this movie a commercial success. They will discuss how 300 people ended up in the credits, 3000 people in the community and more than 5 million downloads. Star Wreck Studios is also launching a service that will help people collaborate on film projects, license content to use in movies and license the films themselves. They are also looking for people to participate in Star Wreck Studios Net Teams and for potential employees globally.

Brasil & Hrvatska – Free Cultures

Facilitators: *Alexandre Freire* (DesCentro J.D), *Felipe Fonseca* (Cultura Digital), *Kruno Jošt* (UKE)

- ▶ The aim of this workshop is to promote exchange between projects in the areas of free culture, social technology, low tech labs and tactical media projects from Brazil, Croatia and other interested countries. Presentations will include that of Des).(centro, Radiolivre.org, Media sana, Pontos de Cultura, MetaReciclagem, Estúdio Livre as well as presentations of EEI 2005 and MMK 2006 – events hosting Brazilian free culture.

iCommons Community Organization

Facilitators: *Diane Cabell* (iCommons/Creative Commons) and *Ronaldo Lemos* (FGV/iCommons)

- ▶ The aim of this workshop is to discuss community procedures and policies for self-regulation, node policies, etc and to solicit community input on proposals drafted by staff with a goal of formal community adoption.

Rolling Out Your Own Open Courseware Project

Facilitator: *Philipp Schmidt* (University of the Western Cape)

- ▶ The aims of this meeting include: increasing participation of developing countries in the open courseware community, sharing the experience of setting up an OCW project at an under-resourced (but dynamic) African university; learning from others who are working on OCW projects or interested in OCW; and developing a community of practice that links the open courseware movement with iCommons.

iCommons Artists in Residence Programme and Exhibition [Lazareti Gallery]

Residency: 9 – 17 June 2007

Exhibition opening: 15 June 2007, 21:30 (open through to 17 June 2007)

- ▶ This residency program, exhibition and presentation at the iCommons Summit invites 6 international artists and a critic to produce and workshop both physical and virtual work that engages with fair use, copyright, re-mixing, piracy and/or collaboration on some level – whether directly or indirectly. They will make site-specific work over the course of a week in Dubrovnik, which will then be exhibited there as well as in Second Life, a 3D virtual environment, online. Works on show will include, but not be limited to, art books, murals, net.art, sculpture, public performance, video and installation – all conceptually linked by their engagement with the Commons. Finally, the artists will sit on a panel to discuss Creative Commons and its potential uses and effects in professional arts practice. Participants include: Joy Garnett (USA), Ana Hušman (Croatia), Kathryn Smith (South Africa), Nathaniel Stern (USA / South Africa), Tim Whidden (representing MTAA, USA), Jaka Železnikar (Slovenia) and blog-critic Paddy Johnson (of artfagcity, USA).

Nathaniel Stern

- ▶ The Summit 06 Artist in Residence and this year's Artists in Residence Coordinator, Nathaniel has close ties to the Creative Commons movement. A born and bred New Yorker-turned-South African living in Ireland, Nathaniel is an internationally exhibited installation and video artist, net.artist, printmaker and performance poet.

Ana Hušman

- ▶ Ana is a Croatian media artist whose work explores themes around shared experiences and social norms, heritage and the position of women in society. Her film, *The Market* was featured on the iCommons Summit '06 DVD, won a prize in the Siemens Go Global content, and thanks to it being CC licensed, was used in Serbian band, MistakeMistake's music video which was aired on MTV.

Joy Garnett

- ▶ A New York based artist and blogger, Joy uses newsworthy and documentary photographs from the Internet and re-invents them as oil paintings. She is known for her controversial copyright called the 'Joywar' which involved a dispute over the copyright of an image she used as an inspiration for her painting *Molotov*.

Jaka Železnikar

- ▶ Jaka is a Slovenian author, curator and artist who explores the interplay between poetry, visual art, and technology. He's been involved in Slovene festivals associated with Creative Commons, as well as other free culture initiatives in his country.

Tim Whidden

- ▶ Tim will be representing the net art duo MTAA. MTAA produce websites, installations, sculptures and photographic prints around themes such as networked cultures and the economics of art. Their creation, *Commons Art Diagram* is the featured design on this year's Summit t-shirt and bag.

Kathryn Smith

- ▶ Kathryn is a South African artist, critic and curator, working in photography, video, printmaking and installation art. She is interested in appropriating and re-editing scenes from films and television to recreate unseen narratives, to invent "new stories that emerge from the existing footage, almost as if they were always there as subtexts, but now take on a more sinister/ambiguous edge."

Film screenings [Revelin 1]

Day 0, 14 June 2007
20:00 – 22:00

Good Copy, Bad Copy

- ▶ documentary, directed by Andreas Johnsen, Ralf Christensen, Henrik Moltke, Denmark, 2007, 58"
Good Copy Bad Copy takes you to Pittsburgh where “illegal” artist *Girl Talk* conjures pop anthems from hundreds of uncleared samples. In Nigeria, Nollywood is thriving with little or no distinction between original and copy, while in Northern Brazil, an economic food chain based on “piracy” has emerged around the Tecno Brega scene. In Stockholm, Pirate Party members rally for copyright and privacy issues at the Swedish elections, while in Washington, Dan Glickman reflects on the MPAA's battle against movie piracy, not least the Pirate Bay bust. *Good Copy Bad Copy* explores the pros and cons of copyright, piracy and new forms of cultural production.

Cafuné (15 minute remix)

- ▶ feature, directed by Bruno Viana, Brasil, 2007, 15"
Licensed under: Creative Commons Attribution-NonCommercial-Derivative 2.0 Brazil
Cafuné is a Brazilian feature film, the first that was released under a CC license. It was made available in file-sharing networks such as eMule and torrent at the same it opened in theaters.

The Strange Land

- ▶ animated, directed by Han Byung-A, South Korea, 8"
Licensed under: Creative Commons Attribution-NonCommercial-NoDerivative 2.0 Korea
One of the Ani-films which screened in the Darak Indi-Animation Film Festival (<http://2007.darakfest.com/>). About 30 films in this festival are known to be licensed under CC licences. This film says, “In the days of too many people but few thoughts, how many people are able to exist by their own imagination and will? How many of us can enjoy freedom and happiness facing numerous laws and judgments imposed on us by others? I wanted to say: let us be free from fear and shame”

GRIT#1

- ▶ experimental, directed by Andrew Garton, Australia, 2006, 11"
Licensed under: Creative Commons Attribution-NonCommercial-ShareAlike 3.0
A photo, video and sound collage (remix) produced for ccSalon, Brisbane, November 2006. Photos sampled from ccSalon Brisbane Flickr Group; videos sampled from Lost Time Accident and Iain Anderson's “airport”; sound sampled from Collusion and Lost Time Accident.

Concerts [Lazareti 1]

Day 0, 14 June 2007
19:00 – 20:00

[location: exceptionally Revelin Roof]

Bebè na Volè

- ▶ *Bebè na Volè* is a concept by vocalist and guitarists Adam Semijalac started with a minimalistic/documentary approach in mind. It features a chain of recordings containing bits and pieces, as well as finished forms of musical work. *Bebè na Volè* officially began in June 2004 and it is an ongoing project. *Bebè na Volè*'s main goal is diversity in musical expression, style and form with accent on deliberate deconstruction of form.
<http://www.myspace.com/bebenavole>
<http://www.soundclick.com/bands/pagemusic.cfm?bandID=291751>
<http://www.egoboobits.net/BebeNaVole>

Day 0, 14 June 2007
22:00 – 24:00

Blashko

- ▶ Blaž Habuš, a.k.a. Blashko, was born 1982 in Zagreb where he still lives and studies. He started releasing for the free music label EG0B00.bits right from its start in 2001. Since, he has had 13 albums releases. His music doesn't belong to any genre in particular, but it could be described as a combination of breakbeat, house and deep house. Releases: <http://www.egoboobits.net/BlaShko-izdanja>

ZvukBroda

- ▶ ZvukBroda – studio for sound and image – was founded in the year 2000 by Ivan Slipčević and Tomislav Domes. Music they produce and perform real time can be stylistically defined as deep house. ZvukBroda's music and visual materials demonstrate that the digital tools they employ in their work enable authors to produce simply and affordably. They have produced numerous free music recordings that can be found at: <http://www.egoboobits.net/EnZvukBroda>

Day 1, 15 June 2007
22:30 – 00:30

Frapet

- ▶ Is a free music group from Split, Croatia, performing electronica / hawaiian / nu-jazz sound. Members of the group formerly also released their music under the moniker DishTone. More:
<http://www.egoboobits.net/EgoProizvodjaci/FraPet>
<http://www.mypace.com/frapet>
<http://www.egoboobits.net/DishTone>

MistakeMistake

- ▶ MistakeMistake is a Belgrade crew whose members pursue the electro sound with a hint of ragga-reggae, 2step-garage sound (as they call it "Hip-electro-ragga-2-hop-reggae-step"). For their outing at the Summit, they have gathered a strong lineup of six performers: Ivan Bon, Edi Bon, Đorđe Petrović, Vukašin Marković, Bojana Knežević and Verica Marinković.
<http://mistakemistake.38one.com/>
<http://www.myspace.com/mistakemistakes>
<http://www.egoboobits.net/MistakeMistake>

Day 2, 16 June 2007
22:30 - 00:30

Ghetto Booties

- ▶ The duo Ghetto Booties favours low-budget electronic dance music and represents the audio part of the Gnu Girl Power Lounge collective from Zagreb, based on the equal sharing of work, clothes, cables, lipsticks, and open source politics. Anja (a.k.a. Blond Bootie) and Dina (a.k.a. Black Bootie) perform their author samples with their portable computers, joined live with Lina (a.k.a. Miss L.) who is the visuals producing part of the collective. The GNU GPL crew collaborates with the Zagreb-based label EGOBOO.bits, supporting the free (in both senses of the word) exchange of ideas.
<http://www.egoboobits.net/GhettoBooties>
<http://www.mypace.com/ghettobootieslala>

N_ter aka Jumbo

- ▶ Jumbo is all things electro. Part of the Crobot Crew, he's been producing, promoting and performing electro music since the late 90s. His two releases to date came out for EGOBOO.bits.
<http://www.crobot-crew.com>
<http://www.egoboobits.net/JumBo>

useful information

A-to-Z guide

to your iSummit 07 experience

A is for ACTIVITIES

On Day 3 of the Summit (Sunday, 17 June) there will be a fabulous BOAT-TRIP to nearby islands. Please note that the Summit will be paying for scholars and this means anyone who has either had their accommodation, airfare, or both costs covered by the Summit. For other participants the cost will be 150 HRK (Croatian Kuna) – which is approximately 20 euros or 25 dollars. Participants should pay for the boat trip in the registration area in Croatian Kuna, whereupon they will receive a ticket to gain admission to the boat. Keep your ticket safe because we can only give out one per participant or scholar!

B is for BUY

This year we're doing something different! To help raise funds for next year's summit we will be selling our summit TEE SHIRTS which we have produced ourselves. These do not contain any sponsor logos – only the iSummit 07 logo, and they boast a diagram designed by Tim Whidden from our Artists in Residence team. They look pretty funky so bring along 70 Kuna to buy one. They will be on sale for the duration of the Summit next to the registration desk.

C is for CONNECTIVITY

There is FREE WI-FI and wired internet access at the Summit venues, but please note that there will be very limited connectivity at the accommodation. If there is connectivity it will probably be of the dial-up variety and will be for participant and scholar accounts. All larger ISPs offer guest dial-up accounts, for example:

ISKON: dial number 076410000

uname: gost
passwd: gost

T-com: dial number 077200000

uname: gost
passwd: gost

E is for EMERGENCY

In case of medical emergency, the General Hospital can be reached at [+385-(0)20-]431777 and is located at the address: Dr. Roka Mišetića b.b.

Emergency telephone numbers are: ambulance 94, police 92, fire fighters 93.

M is for MEALS

Teas and LUNCHES are provided to participants (including scholars) on the 14th, 15th and 16th at the restaurant Arsenal down the street from the venues in the old port. Breakfasts will be provided at the accommodation, but dinners will be for your account. Please note that to gain entry to the eating areas for lunch, you will need to wear your lanyard with name tag, so don't lose it or give your name tag away to strangers! If you are at the venue on the 14th (the day before the official start of the summit) you must register (see below) to get your lanyard which will enable you to get into the eating area on that day.

R is for RESOURCES

Cool resources to help you on your way are:

<http://www.wikitravel.org>

<http://www.inyourpocket.com/city/dubrovnik.html>

<http://www.dubrovnik-online.com/>

S is for SECOND LIFE is for STREAMING

Parallel to sessions in Dubrovnik, USC's Center on Public Diplomacy and Linden Labs will bring iCommons Summit 2007 to Second Life. Aiming to mix the real and virtual world for both attendees of the Summit and for those who are unable to make it to Dubrovnik, Second Life will provide live video streams of keynote sessions and lectures, while allowing the in-world participants to interact with speakers in Dubrovnik. Video recordings of other Summit events will be made available in-world, on our new website (see below) and on various internet video services.

SURL for iSummit in Second Life is:

http://slurl.com/secondlife/Annenberg_Island/187/67/40

T is for TRANSPORT

Public transport buses run from around 6 a.m. until midnight. Bus fare is 8 KN from newspaper stands and 10 KN from the driver. Bus lines taking you directly from the Summit hotels Argosy, Tirena and Villa Rašica to the old town and back are 5 and 6, bus line that gets you from Mlini to the city center and back is 10 – best ask what the closest bus stops to the venues are.

Bus schedules: 5 & 6: <http://www.libertasdubrovnik.com/gradski.swf>

10: <http://www.libertasdubrovnik.com/prigradski.swf>

From Mlini there's also a boat line to the old town, departing every hour throughout the day and upon request for groups.

For the duration of the Summit there are SHUTTLE BUSES to take you from your accommodation to the venue. These will leave your hotel at 8:00 in the morning on the 14th and 15th and at 9:00 on the 16th and 17th and return from the venue to your hotel at 10:00 and around 01:00 in the evening.

T is for **TELEPHONE**

International dial code for Croatia is +385-, when dialing out of the country prefix is 00. Local area code for Dubrovnik region is (0)20-. In case you need assistance, you can call local organizers: Tomislav Medak at +385-(0)91-2580153 or Marcell Mars at +385-(0)91-6272355.

V is for **VENUES**

Our primary conference venue in Dubrovnik is the fortress Revelin. The fortress, built in the 16th century, is overlooking the eastern gate of Ploče to the old town and the old port. Nowadays it serves as a conference center and exhibition space.

The space codenamed Revelin 1 will be hosting keynote sessions, Stream 2 sessions and film screenings. Revelin 2 will be hosting Stream 1 sessions. Revelin 3 will be serve as a room for private meetings, while the roof of Revelin will offer us a spectacular view of the old town and a place to relax between sessions.

Our secondary conference and primary evening programme venue will be the old quarantine, Lazareti, home to the contemporary art and performance center Art Workshop Lazareti. Gallery space at Lazareti will serve as a venue for the artist in residence program, Lazareti 1 will be hosting CCI legal day and Stream 1 sessions, along with evening concerts. Lazareti 2 will be hosting iCiC pre-meeting and Stream 4 sessions.

Addresses are:

Revelin

20000 Dubrovnik

Art Workshop Lazareti

Frana Supila 8

20000 Dubrovnik

W is for **WATER**

Tap water in Croatia is safe for drinking. Expected sea water temperatures are above 20 degrees Celsius / 68 degrees Fahrenheit.

W is for **WEBSITE**

You are invited to register on the new iCommons website in order to upload your own articles, videos, photos and podcasts; to vote for content to appear on the front page; to create a node formed at the event, and to interact with other Summit attendees. Register at <http://icommons.movimento.cc/register/>. Also when uploading your photos to your flickr account, tag them 'isummit07' to have them appear on the flickr feed on iCommons.org or see them at: <http://www.flickr.com/photos/tags/isummit07>

iCommons Code of Conduct

- ▶ iCommoners are respectful of the diversity of creativity and of intellectual thought. We are a diverse group of people - from civil society, business and governments; from the North and the South; from politically diverse backgrounds and cultures. We know that this kind of diversity is found in very few places, that it requires a very special kind of respect - and that we are especially mindful of this because it is our greatest strength.
- ▶ iCommoners collaborate and help one another. Because we are a global commons movement, we recognise that not every community has the same level of connectivity/support etc, and as such, we recognise how important it is to collaborate with those from diverse cultural/political/economic contexts. We recognise that developing true partnerships between communities in the North and South is as important as developing cutting edge products and services.
- ▶ iCommoners are committed to ensuring the freedom of societies to create, build upon and share the world's knowledge, culture and science. iCommoners believe that, because this freedom is essential to the freedom of expression, that we will promote the highest levels of open access to intellectual products for organisations and individuals - especially those with a public mandate.
- ▶ iCommoners employ open and transparent governance and processes. Transparency is important because it encourages communal ownership of the iCommons network, allows us to learn from one another, helps and helps to avoid conflicts of interest. iCommoners will adopt transparent governance procedures without disrespecting individual privacy rights.

Sponsors



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City of Zagreb

iCommons Summit 2007

Dubrovnik, Croatia 15-17 June

organizer:



iCommons

host:



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Art radionica Lazareti

City of Dubrovnik

